



Department of Dance

Claire Trevor School of the Arts
300 Mesa Arts Building
Irvine, CA 92697-2775
(949) 824-7283 office
 (949) 824-4563 fax

MFA IN DANCE—APPLICATION PROCEDURE

ALL MATERIALS MUST BE RECEIVED BY JANUARY 11th

1. Applicants for admission to the MFA in Dance must meet the general requirements for admission to graduate study and hold a B.A. or B.F.A. in Dance or the equivalent. A minimum undergraduate grade point average of at least B (3.0 on a 4.0 scale) is required. Admission to the MFA is for Fall quarter only.
2. Apply online at <http://www.grad.uci.edu/admissions/applying-to-uci/index.html> by January 11th. Submit transcripts from universities and community colleges and letters of reference as directed at the website. All documents must be received by January 11th.
3. **Submit the Audition Reservation Form at <http://dance.arts.uci.edu/graduate-audition-reservation-form> by January 11th.** An audition in ballet and modern dance technique is required and is held in Winter quarter. Following the technique audition, applicants must present a three-minute (maximum) work of their own choreography, which may be a solo performed by the applicant, or one excerpt of the applicant's choreography on DVD. Due to time constraints, if your choice is to bring a DVD of your choreography to the audition, your DVD must contain only the 3 minutes (maximum) of your choreography. Your choreography must begin when the DVD plays, with no introductions or DVD menus and with no need for rewinding or fast-forwarding. We do not view choreography online at the audition. Interviews with faculty are conducted following the audition, and applicants are given a short writing exercise.
4. The department greatly prefers that applicants audition in person. However, if this is impossible, the applicant may submit an audition by video. Follow the “Guidelines for Submitting an Audition by DVD” (page 3). The DVD must be received by the Dance Department by January 11th.
 4. Submit the Teaching Assistant Application Form (page 4) to the Dance Department by the January 11th deadline.
6. **International Applicants Only.** Applicants whose primary language is not English are required to demonstrate proficiency in English in order for their application to be considered. The UCI English language proficiency requirements are explained in detail at this website: <http://www.grad.uci.edu/admissions/applying-to-uci/english-proficiency.html>. International applicants should read the information on this site carefully. The department requires that the applicant take the TOEFL iBT (Test of English as a Foreign Language Internet-based Test), if it is available where you live (alternate tests are listed on the Graduate Division website above). A minimum score of 80 on the TOEFL iBT is required for admission consideration. A minimum score of 26 on the Speaking portion of the TOEFL iBT is required in order to be considered for appointment as a Teaching Assistant.

International applicants should plan to take the TOEFL iBT early in the Fall, so that that their scores will be received by the Dance Department by the January 11th deadline. Applicants whose scores do not meet the UCI TOEFL Score Requirements for Admission Consideration by the January 11th deadline will not be considered for admission and will not be admitted to the audition. See <http://www.grad.uci.edu/admissions/applying-to-uci/english-proficiency.html> for TOEFL score requirements.

AUDITION INFORMATION

AUDITION DATE: FRIDAY, JANUARY 27, 2017 8:00 a.m. – 5:00 p.m.

The audition will be in both ballet and modern dance. Dress in leotards and tights (or a unitard), soft ballet shoes for the ballet audition, and bare feet for modern dance. No baggy clothing, no shorts. Following the technique audition, applicants are required to present a work of their own choreography (3 minutes maximum), which may be a solo work performed by the applicant, or one work (or one excerpt) on DVD. Due to time constraints, if your choice is to bring a DVD of your choreography to the audition, your DVD must contain **only** the 3 minutes (maximum) of your choreography. Your choreography must begin when the DVD plays, with no introductions or DVD menus and with no need for rewinding or fast-forwarding. We do not view choreography online at the audition. A short writing exercise and personal interview will take place following the audition.

If your expertise is in an area other than ballet, modern dance, or jazz, you may audition briefly (2 minutes maximum) in your preferred form, in addition to taking the audition. You must inform us in advance if you wish to demonstrate your proficiency in another form.

The department prefers that you attend the on-campus audition. If that is impossible, you may audition by DVD. Follow the “Guidelines for Submitting an Audition by DVD” on the next page.

No one will be admitted to the audition unless an application has been filed online and the non-refundable application fee has been paid. If you have any questions concerning auditions, application forms, etc., please contact the Dance Office at (949) 824-7283 or dance@uci.edu.

**YOU MUST HAVE APPLIED ONLINE AND PAID YOUR APPLICATION FEE
TO BE ADMITTED TO THE AUDITION.**

Guidelines for Submitting an Audition by DVD M.F.A. in Dance, University of California, Irvine

Mail DVD so that it arrives at UCI by January 11th.

1. In lieu of the personal interview, begin the tape by speaking directly into the camera and addressing the following. Do not read your answers. This section of the DVD should not exceed 10 minutes.
 - Describe your goals for graduate school. How would your study at UCI be a logical next step for you after your undergraduate degree or professional experience? Identify the area that you would like to be your focus for your thesis project as well as a secondary interest.
 - What are your career goals?
 - Whose work do you admire and why? Describe the influences on your work. Who or what has inspired you in making the decision to pursue graduate education in dance?
 - Choose a dance work that you admire. Explain what in the work made an impact on you.
2. For the dance audition, you must be dressed in leotard and tights or a unitard. No sweat pants, shirts, shorts, or loose clothing.

Your DVD should include a ballet barre, ballet combinations, and modern dance combinations. You are not required to do every barre exercise on both sides: do some exercises on one side and some on the other side. Similarly, we do not need to see each combination on both sides. Be sure that the camera is recording your whole body. If you are a modern dancer or jazz dancer, you may substitute more combinations in that form for the combinations in ballet.
- 2a. If your primary dance form is not ballet or modern dance, you may also audition in that form, if you wish. Include a short excerpt of your dancing in that form (1-2 minutes). We prefer that you perform something specifically for this audition, rather than sending a video of a performance.
3. Last, you must include one or two examples of your own choreography, each no more than three minutes in length. The choreography may be group or solo work. Be sure that the video is of good quality and that the choreography can be seen clearly.
4. Questions? Contact John Crawford at john.crawford@uci.edu

The Department will not return DVDs unless an addressed, stamped mailer is provided.

Financial Aid

TEACHING/RESEARCH EMPLOYMENT AND FELLOWSHIPS FOR DANCE GRADUATE STUDENTS

Fellowships – The department awards fellowships for student fees and non-resident tuition. All admitted applicants are considered for these awards; you are not required to submit any additional application.

Teaching/Research employment is available in the following areas: Technique (Ballet, Modern, Jazz, Tap, Social Dance, and World Dance forms), Dance Science, Laban Studies, Dance History, Music for Dancers, Critical Issues, Digital Media Arts, Video Documentation and Costume Shop. An additional application is required (see below).

Qualifications - B.A./B.F.A. in Dance; or B.A. in another area in addition to an extensive dance background.

Salary -- Teaching assistantships range from approximately \$200.00 to \$950.00/month for two-ten hours of work per week.

About the Department - The department is made up of 14 full-time and several additional part-time faculty, 20 graduate students, and about 150 undergraduate majors. The department's philosophy is to produce the "complete dancer," one prepared to meet the demands of the 21st century through sound training in a variety of techniques and academic areas. The department has six studios, one of which converts to an informal performance space.

The Claire Trevor School of the Arts is located in Southern California, one hour south of Los Angeles, and includes Departments of Dance, Drama, Music, and Studio Art.

To apply for Teaching/Research Employment Apply for admission at <http://www.grad.uci.edu/admissions/applying-to-uci/index.html> by January 11th. Complete the 2-page Teaching Assistant Application Form and mail it to the address below. Deadline for receipt is January 11th

For further information contact: Professor John Crawford, john.crawford@uci.edu

M.F.A Graduate Application
Dance Department
Claire Trevor School of The Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA 92697-2775

Telephone: 949-824-7283

Department of Dance
University of California, Irvine

TEACHING / RESEARCH EMPLOYMENT APPLICATION FORM

Name: _____

(I) Technique

Circle the form(s) that you feel qualified to teach, and cite teaching experience for each (include number of years teaching, venue, and ages of students. ATTACH A RESUME THAT LISTS YOUR DANCE TEACHING EXPERIENCE.

Ballet

Experience:

Modern Dance

Experience:

Jazz

Experience:

Tap

Experience:

Social Dance/Ballroom Dance

Experience:

(Specify forms)

World Dance Forms

Experience:

(Specify the form - you must be an expert)

(II) Lecture Support – To be considered for a TA, you must be willing to provide lecture support.

Select the following courses that you believe you are best prepared to support. You may be assigned to a class you have not selected, based on faculty assessment of your skills and departmental needs.

Music for Dancers_____

Dance History_____

Kinesiology_____

Critical Issues_____

Laban Studies_____

Injury Prevention_____

(III) Other Skills

1) Do you have experience with costuming?_____

If so, describe.

2) Do you have experience with video, digital technology, lighting, and/or multimedia?_____

If so, describe.

3) Do you have certificates in athletic training, physical training, Pilates, etc.?_____

If so, describe.

RETURN FORM, ALONG WITH YOUR RESUME, TO:

M.F.A Graduate Application
Department of Dance
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University of California, Irvine
Irvine, CA 92697-2775

Local Hotels (near UC Irvine)

These are just a few of the hotels in our area. Some give a UCI rate. Let them know you are here to visit the UCI Dance Department. Many have a shuttle to and from John Wayne Airport. Just pick up the hotel phone in the airport lobby.

Ayres Hotel

325 Bristol, Costa Mesa, CA 92626, (800) 322-9992, UCI Rate, Complimentary Breakfast.

Holiday Inn

2726 South Grand, Santa Ana, CA 92705, (800) 522-6478. Located off Grand and Dyer Roads near #55 Freeway). Close to John Wayne Airport.

Hyatt Regency Newport Beach

17900 Jamboree Road, Irvine, CA 92614, (949) 975-1234. Off Jamboree Road near Main Street just north of the 405 Freeway).

Atrium Hotel

18700 MacArthur Blvd., Irvine, CA 92612, 949-833-2770 (Fax: 949-757-0330).

Note: Services may change without notice. For more detailed information regarding your stay visit <http://www.accounting.uci.edu/travel/resources/hotels.html>

For any other general information, you may contact the Dance Office staff at 949-824-7283 or dance@uci.edu