

Department of Dance
Claire Trevor School of the Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA 92697-2775
(949) 824-7283 office
(949) 824-4563 fax

MFA in Dance Additional Admission Requirements

1. In addition to the online application to UCI, an audition in dance is required and you must submit the Dance Department's Teaching Assistant/GSR Application Form.
2. **Submit the Audition Reservation Form at <http://dance.arts.uci.edu/graduate-audition-reservation-form> by January 11th.** The audition in ballet and modern/contemporary dance is held in Winter quarter (see below).
3. The department greatly prefers that applicants audition in person. However, if this is impossible, the applicant may submit an audition by video. Follow the "Guidelines for Submitting an Audition on Video" below. The link and password for your video must be received by the Dance Department by January 11th.
4. Submit the Teaching Assistant/GSR Application Form (pages 3 and 4) to the Dance Department by the January 11st deadline.

Audition Information Friday, January 25, 2019, 8:00 a.m. – 5:00 p.m.

The audition will be in both ballet and modern/contemporary dance. Dress in leotards and tights (or a unitard), soft ballet shoes for the ballet audition, and bare feet for modern/contemporary dance. No baggy clothing, no shorts.

Following the technique audition, applicants are required to present a work of their own choreography, (3 minutes maximum), which may be a solo work performed by the applicant, or one work (or one excerpt) on video. If you will show your choreography on video, upload the video to Vimeo, YouTube, or Google Drive and bring the link and the password to the audition. Due to time constraints, your video must contain **only** the 3 minutes (maximum) of your choreography with no introductory credits or need to cue up the video. A short writing exercise and personal interview will take place following the audition.

If your expertise is in an area other than ballet, modern/contemporary dance, or jazz dance, you may audition briefly (2 minutes maximum) in your preferred form, in addition to taking the audition. You must inform us in advance if you wish to demonstrate your proficiency in another form.

No one will be admitted to the audition unless an application has been filed online and the non-refundable application fee has been paid. If you have any questions concerning auditions, application forms, etc., please contact the Dance Office at (949) 824-7283 or dance@uci.edu.

You must have applied online and paid your application fee to be admitted to the audition.

Guidelines for Submitting an Audition on Video

Upload your video to Vimeo, YouTube, or Google Drive. Mail the link *and the password* to the Dance Department at the address below.

1. In lieu of the personal interview, begin the tape by speaking directly into the camera and addressing the following. Do not read your answers. This section of the videotape should not exceed 10 minutes.
 - Describe your goals for graduate school. How would your study at UCI be a logical next step for you after your undergraduate degree or professional experience? Identify the area that you would like to be your focus for your thesis project as well as a secondary interest.
 - What are your career goals?
 - Whose work do you admire and why? Describe the influences on your work. Who or what has inspired you in making the decision to pursue graduate education in dance?
 - Choose a dance work that you admire. Explain what in the work made an impact on you.
2. For the dance audition, you must be dressed in leotard and tights or a unitard. No sweat pants, shirts, shorts, or loose clothing.

Your videotape should include a ballet barre, ballet combinations, and modern/contemporary dance combinations. You are not required to do every barre exercise on both sides: do some exercises on one side and some on the other side. Similarly, we do not need to see each combination on both sides. Be sure that the camera is recording your whole body. If you are a contemporary/modern dancer or jazz dancer, you may submit more combinations in that form.
3. If your primary dance form is not ballet, modern/contemporary dance, or jazz dance, you may also audition in that form. Include a short excerpt of your dancing in that form (2-3 minutes). We prefer that you perform something specifically for this audition, rather than sending a video of a performance.
4. You must include one or two examples of your own choreography, each no more than three minutes in length. The choreography may be group or solo work. Be sure that the video is of good quality and that the choreography can be seen clearly.
5. Mail link to your video and the password to: MFA Admissions; Department of Dance; Claire Trevor School of the Arts; 300 Mesa Arts Building; University of California, Irvine; Irvine, CA 92697-2775. You may include the Teaching Assistant/GSR Application in the same envelope.
6. Questions? Contact Professor Alan Terricciano at aterricc@uci.edu.

Financial Aid

Fellowships: The department awards fellowships for Resident Fees and Non-Resident tuition. All admitted applicants are considered; no additional application is required.

Employment: Teaching Assistant or Graduate Student Researcher in the following areas: Technique (Ballet, Modern/Contemporary, Jazz, Tap, Social Dance, World Dance), Dance History, Dance Science, Music, Laban Studies, Critical Issues, video documentation, costume shop. An additional application is required.

Qualifications: B.A./B.F.A. in Dance, or bachelor's degree in another field with an extensive dance background. Must be an applicant to or student in the MFA in Dance to be considered.

To apply: Mail the Teaching Assistant/GSR Application Form to the UCI Department of Dance at the address listed on the form. For further information, contact Professor Alan Terricciano at aterricc@uci.edu.

Department of Dance
University of California, Irvine

TEACHING ASSISTANT/GSR APPLICATION FORM

Name _____

(I) Technique

Circle the form(s) that you feel qualified to teach, and cite teaching experience for each (include number of years teaching, venue, and ages of students. ATTACH A RESUME THAT LISTS YOUR DANCE TEACHING EXPERIENCE.

Ballet

Experience:

Modern Dance

Experience:

Jazz

Experience:

Tap

Experience:

Social Dance/Ballroom Dance

Experience:

(Specify forms)

World Dance Forms

Experience:

(Specify the form - you must be an expert)

(II) Lecture Support – To be considered for a TA, you must be willing to provide lecture support.

Select the following courses that you believe you are best prepared to support. You may be assigned to a class you have not selected, based on faculty assessment of your skills and departmental needs.

Music for Dancers_____

Dance History_____

Kinesiology_____

Critical Issues_____

Laban Studies_____

Injury Prevention_____

(III) Other Skills

1) Do you have experience with costuming?_____

If so, describe.

2) Do you have experience with video, digital technology, lighting, and/or multimedia?_____

If so, describe.

3) Do you have certificates in Pilates, athletic training, or similar forms?_____

If so, describe.

RETURN FORM, ALONG WITH YOUR RESUME, TO:

**MFA Admissions
Department of Dance
Claire Trevor School of The Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA 92697-2775**

These are just a few of the hotels in our area. Some give a UCI rate. Let them know you are here to visit UCI. Some have a shuttle to and from John Wayne Airport.

Atrium Hotel

18700 MacArthur Blvd., Irvine, CA 92612, (949) 833-2770. Across the street from the John Wayne Airport .

Ayres Hotel

325 Bristol, Costa Mesa, CA 92626, (800) 322-9992, UCI Rate, Complimentary Breakfast.

Holiday Inn

2726 South Grand, Santa Ana, CA 92705, (800) 522-6478. Located off Grand and Dyer Roads near #55 Freeway). Close to John Wayne Airport.

Hyatt Hotel

17900 Jamboree Road, Irvine, CA 92614, (949) 975-1234. Off Jamboree Road near Main Street just north of the 405 Freeway).

Note: Services may change without notice. For more detailed information regarding your stay visit <http://www.accounting.uci.edu/travel/resources/hotels.html>