MFA IN DANCE
APPLICATION PROCEDURE
2016-2017

ALL MATERIALS MUST BE RECEIVED BY JANUARY 15, 2016

1. Applicants for admission to the MFA in Dance must meet the UCI general requirements for admission to graduate study and hold a B.A. or B.F.A. in Dance or a bachelor's degree in another field along with extensive dance experience. A minimum undergraduate grade point average of at least B (3.0 on a 4.0 scale) is required. Admission to the MFA is for Fall quarter only.

2. Apply online at [http://www.grad.uci.edu/admissions/applying-to-uci/index.html](http://www.grad.uci.edu/admissions/applying-to-uci/index.html) by January 15th. Submit transcripts from all universities and community colleges you attended, along with letters of reference, as directed at the website. All documents must be received by January 15th. Letters of reference from your professors, supervisors, artistic directors, or employers are given more weight than those from co-workers, colleagues, or friends.

3. Submit the Audition Reservation Form at [http://dance.arts.uci.edu/graduate-audition-reservation-form](http://dance.arts.uci.edu/graduate-audition-reservation-form) by January 15th. An audition in ballet and modern dance technique is required and will be held on February 5th, 2016. Following the technique audition, applicants present a three-minute (maximum) work of their own choreography, which may be a solo performed by the applicant, or one excerpt of the applicant's choreography on DVD. Due to time constraints, if your choice is to bring a DVD of your choreography to the audition, your DVD must contain only the 3 minutes (maximum) of your choreography. Your choreography must begin when the DVD plays, without introductions and lengthy credits, and with no need to rewind or fast-forward. We do not view choreography online at the audition. A personal interview with the faculty is conducted following the audition, and applicants are given a short writing exercise.

4. The department greatly prefers that applicants audition in person. However, if this is impossible, the applicant may submit an audition by video. Follow the “Guidelines for Submitting an Audition by DVD” (page 3). The DVD must be received by the Dance Department by January 15th.

5. Submit the Teaching Assistant Application Form (page 5) to the Dance Department by the January 15th deadline.

6. **International Applicants Only**: Applicants whose primary language is not English are required to demonstrate proficiency in English in order for their application to be considered. The UCI English language proficiency requirements are explained in detail at this website: [http://www.grad.uci.edu/admissions/applying-to-uci/english-proficiency.html](http://www.grad.uci.edu/admissions/applying-to-uci/english-proficiency.html). International applicants should read the information on this site carefully. The department requires that the applicant take the **TOEFL iBT (Test of English as a Foreign Language Internet-based Test)**, if it is available where you live. A minimum score of 80 on the TOEFL iBT is **required** for your application to be considered by the faculty.

International applicants should plan to take the TOEFL iBT early in the Fall, so that that their scores will be **received by the Dance Department by the January 15th deadline**. Applicants whose scores do not meet the UCI TOEFL Score Requirements for Admission Consideration by the January 15th deadline will not be **considered for admission and will not be admitted to the audition**.
AUDITION INFORMATION

AUDITION DATE: FRIDAY, FEBRUARY 5, 2016; 8:00 a.m. – 5:00 p.m.

The audition will be in both ballet and modern/contemporary dance. Dress in leotards and tights (or a unitard), soft ballet shoes for the ballet audition, and bare feet for modern/contemporary dance. No baggy clothing, no shorts.

Following the technique audition, applicants are required to present a work of their own choreography (3 minutes maximum), which may be a solo work performed by the applicant, or one work (or one excerpt) on DVD. You may not present several video excerpts that add up to 3 minutes (no “reels”). Due to time constraints, if your choice is to bring a DVD of your choreography to the audition, your DVD must contain only the 3 minutes (maximum) of your choreography. Your choreography must begin when the DVD plays, without introductions and lengthy credits, and with no need to rewind or fast-forward. Please test your DVD on an Apple computer to be certain that it will play. We do not view choreography online at the audition.

A short writing exercise and personal interview will take place following the audition.

If your primary expertise is in an area other than ballet, modern/contemporary dance, tap dance, or jazz dance, you may audition briefly (2 minutes maximum) in your preferred form, in addition to taking the audition. You must inform us in advance if you wish to demonstrate your proficiency in another form.

The department greatly prefers that you attend the on-campus audition. If that is impossible, you may audition by DVD. Follow the “Guidelines for Submitting an Audition by DVD” on the next page.

You must have applied online and paid your application fee to be admitted to the audition. There are no “walk-ins.” If you have any questions concerning auditions, application forms, etc., please contact the Dance Office at (949) 824-7283 or dance@uci.edu.

YOU MUST HAVE APPLIED ONLINE AND PAID YOUR APPLICATION FEE TO BE ADMITTED TO THE AUDITION.
Mail your DVD so that it arrives at UCI by January 15th.

1. In lieu of the personal interview, begin the tape by speaking directly into the camera and addressing the following. Do not read your answers. This section of the videotape should not exceed 10 minutes.
   - Describe your goals for graduate school. How would your study at UCI be a logical next step for you after your undergraduate degree or professional experience? Identify the area that you would like to be your focus for your thesis project as well as a secondary interest.
   - What are your career goals?
   - Whose work do you admire and why? Describe the influences on your work. Who or what has inspired you in making the decision to pursue graduate education in dance?
   - Choose a dance work that you admire. Explain what in the work made an impact on you.

2. For the dance audition, you must be dressed in leotard and tights or a unitard. No sweat pants, shirts, shorts, or loose clothing.

   Your video should include a ballet barre, ballet combinations, and modern/contemporary dance combinations. You are not required to do every barre exercise on both sides: do some exercises on one side and some on the other side. Similarly, we do not need to see each combination on both sides. If you are a modern/contemporary dancer or jazz dancer, perform more combinations in that form instead of doing as many combinations in ballet. Be sure that the camera is recording your whole body.

2a. If your primary dance form is not ballet, modern dance/contemporary dance, tap dance, or jazz dance, you may also audition in that form, if you wish, in addition to the ballet and modern/contemporary sections of the audition. Include a short excerpt of your dancing in that form (2 minutes maximum). Perform something specifically for this audition; do not send a video of a performance.

3. Last, you must include two examples of your own choreography, each no more than three minutes in length. The choreography may be group or solo work. Be sure that the video is of good quality and that the choreography can be seen clearly.

4. Questions? Contact Professor Loretta Livingston at llivings@uci.edu

The Department will not return a DVD unless an addressed, stamped mailer is provided with a note that requests its return.
Financial Aid

TEACHING ASSISTANTSHIPS AND FELLOWSHIPS FOR DANCE GRADUATE STUDENTS

Fellowships – The department awards fellowships (scholarships) for the educational fees and non-resident tuition, including student health insurance. All admitted applicants are considered for these awards; you are not required to submit any additional application.

Teaching Assistantships are available in the following areas: Technique (Ballet, Modern/Contemporary, Jazz, Tap, Social Dance, and World Dance forms), Injury Prevention/Kinesiology, Laban Movement Analysis, Dance History, Music, Critical Issues, Video. An additional application is required of every applicant (see next page).

Qualifications – MFA student in Dance at UCI. B.A./B.F.A. in Dance, or bachelor’s degree in another area in addition to an extensive dance background.

Salary -- Teaching assistantships for first-year students typically range from approximately $550.00 to $975.00/month for 6-10 hours of work per week.

About the Department - The department is made up of 14 full-time and several additional part-time faculty, 20 graduate students, and about 160 undergraduate majors. The department's philosophy is to produce the "complete dancer,” one prepared to meet the demands of the 21st century through sound training in a variety of techniques and academic areas. The department has six studios, one of which converts to an informal performance space.

The Claire Trevor School of the Arts is located in Southern California, 45 miles south of Los Angeles and six miles from the Pacific Ocean. The School includes Departments of Dance, Drama, Music, and Art.

To apply for a Teaching Assistantship Apply for admission to the UCI MFA program in Dance at http://www.grad.uci.edu/admissions/applying-to-uci/index.html by January 15th. Complete the Teaching Assistant Application Form and mail it to the address below. Deadline for receipt is January 15th.

For further information contact: John Crawford, Professor, john.crawford@uci.edu

Mail materials to:
Dance Graduate Admissions
Dance Department
Claire Trevor School of The Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA 92697-2775

Telephone: 949-824-7283
Name:_______________________________________

(I) Technique

Circle the form(s) that you feel qualified to teach, and cite teaching experience for each (include number of years teaching, venue, and ages of students). ATTACH A RESUME THAT LISTS YOUR DANCE TEACHING EXPERIENCE.

<table>
<thead>
<tr>
<th>Dance Form</th>
<th>Experience:</th>
</tr>
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<tbody>
<tr>
<td>Ballet</td>
<td></td>
</tr>
<tr>
<td>Modern Dance</td>
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<tr>
<td>Jazz</td>
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<tr>
<td>Tap</td>
<td></td>
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<tr>
<td>Social Dance/Ballroom Dance (Specify forms)</td>
<td></td>
</tr>
</tbody>
</table>
| World Dance Forms (Specify the form - you must be an expert) | }
Teaching Assistant Application Form, page 2

(II) **Lecture Support** – To be considered for a TA, you must be willing to provide lecture support.

Select the following courses that you believe you are best prepared to support. You may be assigned to a class you have not selected, based on faculty assessment of your skills and departmental needs.

Music for Dancers

Dance History

Kinesiology

Critical Issues

Laban Studies

Injury Prevention

(III) **Other Skills**

1) **Do you have experience with costuming?**

   If so, describe.

2) **Do you have experience with video, digital technology, lighting, and/or multimedia?**

   If so, describe.

3) **Do you have certificates in athletic training, physical training, Pilates, etc.?**

   If so, describe.

RETURN FORM, ALONG WITH YOUR RESUME, TO:

Dance Graduate Admissions
Department of Dance
Claire Trevor School of the Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA  92697-2775
Local Hotels (near UC Irvine)

These are just a few of the hotels in our area. Some give a UCI rate. Let them know you are here to visit the UCI Dance Department. Many have a shuttle to and from John Wayne Airport. Just pick up the hotel phone in the airport lobby. The Atrium Hotel also offers a shuttle service to and from UCI campus (check to be sure that this is still the case).

Atrium Hotel
18700 MacArthur Blvd., Irvine, CA 92612, (949) 833-2770. Across the street from the John Wayne Airport (on MacArthur Boulevard between Michelson and Douglas). UCI rate, have shuttle service to and from the campus.

Ayres Hotel
325 Bristol, Costa Mesa, CA 92626, (800) 322-9992, UCI Rate, Complimentary Breakfast.

Extended Stay America
Newport Beach, 4881 Birch Street, Newport Beach, CA 92660, (949) 851-2711, (close to John Wayne Airport).

Holiday Inn

Hyatt Hotel
17900 Jamboree Road, Irvine, CA 92614, (949) 975-1234. Off Jamboree Road near Main Street just north of the 405 Freeway).

Note: Services may change without notice. For more information about lodging or transportation, visit www.uci.edu/visit/

Any questions? Contact Robert Warner, Dance Department Manager by e-mail: r.warner@uci.edu or call the Dance Department at (949) 824-7283.