INSTRUCTIONAL WORKLOAD POLICY
Non-Senate Instructional Unit

1. The full-time Instructional Workload for this unit is 9 Instructional Workload Courses (or the equivalent) per academic year.

   This instructional workload assumes that the faculty-instructor may participate in governance and in professional and university service, and that routine, normal service of this type will normally carry an instructional workload course (IWC) equivalency of 0. Where such participation or service is assigned and carries a significantly heavier load, an Instructional workload equivalency may be assigned.

   A list of equivalencies specific to this academic unit are indicated below.

   Where class size is a consideration in assigning workload, anticipated class size, not actual, will be the basis of instructional workload assignments.

   There may be Instructional Workload Equivalencies not foreseeable at this time; these will be assigned on an ad hoc basis to the extent that they appear to be one-time arrangements. Any which would appear likely to be repeated will require notification to UC/AFT and will be added to the formal Instructional Workload Policy.

Equivalencies:

2. Duties beside teaching which, if assigned, carry workload credit, and assigned IWC equivalency:

   Chair    Date

   ____________________________2/25/22________
Workload Policy for Unit 18 Lecturers
UCI Department of Dance

1. Standard load, 1.00 FTE, non-senate instructional unit members: nine courses per year (9 workload units).

2. Lecturer courses, if not designated otherwise, will equal 1 course (1 workload unit).

3. Six individual studio classes per week per quarter will equal 1 course (1 workload unit).

4. One individual studio class per week per quarter will equal .05%. (Ordinarily studio courses are taught by a rotating faculty; therefore, one faculty member may or may not teach one class session or more of any studio course.)

5. A studio choreography course will equal three studio classes per week per quarter depending on enrollment (.15).

6. Original choreography or choreographic reconstructions for Dance Performances may be considered as part of the teaching load if the work has been accepted for performance presentation by the department administration. The unit equivalency will be determined by the department administration for each work based on such criteria as length of work, complexity and so forth. Ordinarily, only one choreographic project will be given workload credit each year. One project will equal from 0-50% of one course (0-50% workload unit).

7. Serving on a thesis committee will equal .05 time.

8. Serving on a choreographic project committee will equal .05 time.

9. Administrative duties are assumed (see attached). Extraordinary administrative duties beyond assumed duties will equal 0-50% of 1 course.
Unit 18: In addition to the normal duties of all appointees (see below) each individual appointee is expected to participate in administrative duties each quarter (see page 2, #9, - administrative duties beyond the normal expectation of unit employees may be considered as part of the standard workload).

Normal Duties as Part of Appointment, in addition to standard administrative Duties.

1. Advise undergraduates
2. Office hours posted and regularly held (technique may be “by appointment”)
3. Give and adjudicate finals
4. Attend all general faculty meetings
5. Supervise student-teacher apprentices in technique
6. Evaluate technique final grades with students
7. Attend and participate in auditions, placement interviews, recruitment activities on campus (Dance Days and other Dance Department activities).
8. Supervise assigned T.A.’s (graduate students)
9. Participate in additional departmental needs as they develop.
10. All faculty are required to attend the annually scheduled in-service workshop during Welcome Week. See the following website for more: www.eod.uci.edu.