1. **Choreography/Performance Reel (Mandatory) and Work Links (Optional)**
   In addition to the online application, applicants are required to create a 3-minute (maximum) choreography/performance reel which may be comprised of a single excerpt or multiple excerpts of work submitted electronically to the department no later than December 1, 2023. Upload your reel to either Vimeo, YouTube or Google Drive and email the link and any password to danceMFA@uci.edu.
   Your reel must contain only the 3 minutes (maximum) of your choreography and/or performance with no introductory credits or need to cue up the video.
   In addition to your 3-minute reel, applicants may provide up to three additional work links to full works in your choreographic/performance portfolio as you wish (list separately in the email). Choreography and performance within any/all genres and aesthetics in dance are celebrated and welcomed.

2. **Writing Sample (Mandatory)**
   Please upload a writing sample in form of a process paper, critical review or scholarly essay. Your submission may be 4 pages minimum, double-spaced, and no more than 20 pages. Files must be submitted as pdf’s to danceMFA@uci.edu.

3. **Online Google Form (Mandatory)**
   Additionally, you must submit a [Teaching Assistant/GSR Application Form](#) to the Department of Dance by December 1, 2023.

4. **Invitation to Live Audition**
   Once all application materials have been reviewed in December, qualified applicants will be invited to a live audition and interview with the faculty. Invited applicants will be notified no later than January 5, 2023.
   Invited applicants will receive an audition reservation form no later than 5 pm PST on January 5, 2024.
   Please do not make travel reservations before receiving the invitation to audition.

5. **International students:** read [Important Information for International Applicants to the MFA in Dance](#).

Questions? Contact Graduate Recruitment Advisor John Crawford at danceMFA@uci.edu.