

Department of Dance
Claire Trevor School of the Arts
300 Mesa Arts Building
University of California, Irvine
Irvine, CA 92697-2775
(949) 824-7283 office
(949) 824-4563 fax

MFA in Dance Additional Admission Requirements 2020-21

There are several additional requirements for the application to the MFA in Dance.

- An **interview** with the faculty and an **audition in dance technique and choreography** are required. Due to the coronavirus pandemic, these will be held remotely in 2020-21.
 - The technique and choreography audition will be by video submission. See **Requirements for Video Submission** below.
 - Upload your technique and choreography to YouTube or Vimeo. Be sure that your video is **NOT** password protected. Copy the link to your technique and choreography video onto the Audition Reservation Form where indicated.
 - Your individual interview with the faculty will be held via Zoom on **February 5, 2021**. Hold this date open and be prepared to discuss your area(s) of interest (choreography, improvisation, teaching/dance education, dance and video, dance history/issues, dance science).
- **Submit the Audition Reservation Form at <http://dance.arts.uci.edu/graduate-audition-reservation-form> by January 10th**. You will be informed of your interview time in late January or early February.
- All applicants must submit the Teaching Assistant/GSR Application Form (pages 3 and 4 of this document) to the Dance Department by the January 10th deadline.
- International students must meet the UCI requirements for proficiency in English by January 10th *in order to be invited to the Zoom interview*. See [Important Information for International Applicants to the MFA in Dance](#).

Requirements for Video Submissions

Technique: 5 minutes, maximum. Demonstrate your dance proficiency in **two** of the following forms: ballet; contemporary/modern dance; hip hop; jazz dance; or tap dance. Dress: No shorts or bare midriffs. Leotard and tights or a unitard for ballet and contemporary/modern dance. The entire technique demonstration must not exceed five minutes total.

If your expertise is in an area other than those listed above, you may substitute an audition in your preferred form for one of the forms listed above. Tell us the name of the form or type it on a slide in the video.

Choreography: 3 minutes, maximum. Submit **one** work (no more), solo or group. The work must be entirely your own choreography.

No one will be admitted to the interview unless an application has been filed online and the non-refundable application fee has been paid. If you have any questions concerning auditions, application forms, etc., please contact the Dance Office at (949) 824-7283 or dance@uci.edu.

You must have applied online and paid your application fee to be admitted to the interview.

Financial Aid

Fellowships: The department awards fellowships for California Resident Fees and Non-Resident Tuition. All admitted applicants are considered; **no additional application is required.** In recent years, all graduate students have been awarded substantial financial aid.

Employment: Teaching Assistant or Graduate Student Researcher in the following areas: Technique (Ballet, Modern/Contemporary, Jazz, Tap, Social Dance), Dance History, Dance Science, Music, Laban Studies, Critical Issues, video documentation, costume shop. **An additional application is required of all applicants; see page 3-4.**

Qualifications: B.A./B.F.A. in Dance, or bachelor's degree in another field with an extensive dance background. Must be an applicant to or student in the MFA in Dance to be considered.

To apply: Mail the Teaching Assistant/GSR Application Form to the UCI Department of Dance at the address listed on the form. For further information, contact Professor Alan Terricciano at aterricc@uci.edu.

Department of Dance
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TEACHING ASSISTANT/GSR APPLICATION FORM

Name _____

(I) Technique

Circle the form(s) that you feel qualified to teach, and cite teaching experience for each (include number of years teaching, venue, and ages of students. ATTACH A RESUME THAT LISTS YOUR DANCE TEACHING EXPERIENCE.

Ballet

Experience:

Modern Dance/Contemporary Dance

Experience:

Jazz

Experience:

Tap

Experience:

Social Dance/Ballroom Dance

Experience:

(Specify forms)

World Dance Forms

Experience:

(Specify the form - you must be an expert)

Teaching Assistant Application Form, page 2

(II) Lecture Support – To be considered for a TA, you must be willing to provide lecture support.

Select the following courses that you believe you are best prepared to support. You may be assigned to a class you have not selected, based on faculty assessment of your skills and departmental needs.

Music for Dancers_____

Dance History_____

Kinesiology_____

Critical Issues_____

Laban Studies_____

Injury Prevention_____

(III) Other Skills

1) Do you have experience with costuming? _____

If so, describe.

2) Do you have experience with video, digital technology, lighting, and/or multimedia? _____

If so, describe.

3) Do you have certificates in Pilates, athletic training, or similar forms? _____

If so, describe.

RETURN FORM, ALONG WITH YOUR RESUME, TO:

**MFA Admissions
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