

Department of Dance  
Claire Trevor School of the Arts 300 Mesa Arts  
Building University of California, Irvine  
Irvine, CA 92697-2775  
(949) 824-7283 office  
(949) 824-4563 fax

**MFA in Dance  
Additional Admission Requirements  
FALL 2022**

1. In addition to the online application to UCI, an interview with the faculty and an audition in dance technique is required. Additionally, you must submit a [Teaching Assistant/GSR Application Form](#) to the Department of Dance.
2. **[Submit the Audition Reservation Form](#) no later than January 10<sup>th</sup>**. The audition in ballet, modern/contemporary, and jazz/hip hop is held in Winter quarter (see below).
3. In addition to the formal audition, applicants are required to create a 3-minute (maximum) video of choreography which may be comprised of a single excerpt or multiple excerpts of work submitted electronically to the department no later than January 10th. Upload your video to either Vimeo, YouTube or Google Drive and email the link and any password to [dance@uci.edu](mailto:dance@uci.edu). Your video must contain **only** the 3 minutes (maximum) of your choreography with no introductory credits or need to cue up the video. In addition to your 3-minute video, you may provide additional work links to full works in your choreographic portfolio as you wish (list separately in the email).
4. The department greatly prefers that applicants audition in person. However, if this is impossible, the applicant may submit an audition by video. Follow the “Guidelines for Submitting an Audition on Video” below. The link and password for your video must be received by the Dance Department by January 10<sup>th</sup>.
5. International students: read [Important Information for International Applicants to the MFA in Dance](#).

**In-Person Audition Information  
Friday, February 4, 2022 8:00 a.m. – 5:00 p.m.**

The technique audition will include combinations in ballet, modern/contemporary, and jazz/hip hop. Please dress in neat, form-fitting and professional dance clothing and avoid bright colors and logos, wear soft ballet shoes for the ballet audition, bare feet for modern/contemporary and jazz shoes or sneakers for jazz/hip hop. No baggy clothing and no shorts please.

A short writing exercise and personal interview will take place following the audition.

If your expertise is in an area other than ballet, modern/contemporary dance, or jazz dance, you may audition briefly (2 minutes maximum) in your preferred form, in addition to taking the audition. You must inform us in advance if you wish to demonstrate your proficiency in another form.

No one will be admitted to the audition unless an application has been filed online and the non-refundable application fee has been paid. If you have any questions concerning auditions, application forms, etc., please contact the Dance Office at (949) 824-7283 or [dance@uci.edu](mailto:dance@uci.edu).

***You must have applied online and paid your application fee to be admitted to the audition.***

## Guidelines for Submitting an Audition on Video ONLY

Upload your video to Vimeo, YouTube, or Google Drive. Email the link and the password to the Dance Department at [dance@uci.edu](mailto:dance@uci.edu)

1. In lieu of the personal interview, begin the tape by speaking directly into the camera and addressing the following. Do not read your answers. This section of the videotape should not exceed 10 minutes.
  - Describe your goals for graduate school. How would your study at UCI be a logical next step for you after your undergraduate degree or professional experience? Identify the area that you would like to be your focus for your thesis project as well as a secondary interest.
  - What are your career goals?
  - Whose work do you admire and why? Describe the influences on your work. Who or what has inspired you in making the decision to pursue graduate education in dance?
  - Choose a dance work that you admire. Explain what in the work made an impact on you.
2. For the dance audition, you must be dressed in leotard and tights or a unitard. No sweat pants, shirts, shorts, or loose clothing.

Your videotape should include a ballet barre, ballet combinations of your choosing, 2 modern/contemporary dance combinations (one center and one across the floor) and either a jazz, or a hip hop combination. You are not required to do every barre exercise on both sides: do some exercises on one side and some on the other side. Similarly, we do not need to see each combination on both sides. Be sure that the camera is recording your whole body. If you are a modern/contemporary dancer, jazz dancer or hip hop dancers, you may submit more combinations in that form, rather than the ballet combinations.
3. If your primary dance specialization is one other than ballet, modern/contemporary dance, jazz dance or hip hop dance, you may also audition in that form. Include a short excerpt of your dancing in that form (2-3 minutes). We prefer that you perform something specifically for this audition, rather than sending a video of a performance.
4. You must submit the required 3-minute video of choreography as described above in #3 of **Additional Admission Requirements**. Please refer to that number at the top of this document for description.
5. Questions? Contact Graduate Advisor Chad Michael Hall at [chall1@uci.edu](mailto:chall1@uci.edu).

### Financial Aid

Fellowships: The department awards fellowships for Resident Fees and Non-Resident tuition. All admitted applicants are considered; no additional application is required.

Employment: Teaching Assistant or Graduate Student Researcher in the following areas: Technique (Ballet, Modern/Contemporary, Jazz, Tap, Social Dance, World Dance), Dance History, Dance Science, Music, Laban Studies, Critical Issues, video documentation, costume shop. An additional application is required.

Qualifications: B.A./B.F.A. in Dance, or bachelor's degree in another field with an extensive dance background. Must be an applicant to or student in the MFA in Dance to be considered.

To be considered, Submit the [Teaching Assistant/GSR Application Form](#) (requirement #1 Additional Admission Requirements) to the UCI Department of Dance at. For further information, contact Professor Chad Hall at [chall1@uci.edu](mailto:chall1@uci.edu).

## **Local Hotels (near UC Irvine)**

<https://www.studentcenter.uci.edu/information-center/>

These are just a few of the hotels in our area. Some give a UCI rate. Let them know you are here to visit the UCI Dance Department. Many have a shuttle to and from John Wayne Airport.

### **Ayres Hotel**

325 Bristol, Costa Mesa, CA 92626, (800) 322-9992, UCI Rate, Complimentary Breakfast.

### **Candlewood Suites Irvine Spectrum**

16150 Sand Canyon Avenue, Irvine, CA 92618, (949) 788-0500 (Fax: 949-788-0566), UCI Rate.

### **Hyatt Regency Newport Beach**

17900 Jamboree Road, Irvine, CA 92614, (949) 975-1234. Off Jamboree Road near Main Street just north of the 405 Freeway).

### **Atrium Hotel**

18700 MacArthur Blvd., Irvine, CA 92612, 949-833-2770 (Fax: 949-757-0330).

*Note: Services may change without notice. For more detailed information regarding your stay visit <http://www.accounting.uci.edu/travel/resources/hotels.html>*

## **Airports**

<https://www.studentcenter.uci.edu/information-center/>

### **John Wayne Airport**

7.1 miles from UC Irvine.

### **Long Beach Airport**

23 miles from UC Irvine.

### **Los Angeles International Airport (LAX)**

43 miles from UC Irvine.